

The Queen review: insistence and compromise of Elizabeth II

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Dir: Stephen Frears; Starring: Helen Mirren, Michael Sheen, James Cromwell, Sylvia Syms. PG-13, 103min.

The Queen is the movie nominated for an Oscar in 2007, and there was no doubt that Helen Mirren who played Elizabeth II won a best actress Oscar for her role. She is a brilliant actress and her performance created a living, breathing Queen Elizabeth II that was beyond the public images.

The story took place among the queen, the minister and public after Diana's death. Ten years ago, Tony Blair won the election and became the minister of British. Within months, the queen and Blair find themselves in a crisis that involves not politics but a personal tragedy that was completely unforeseen -- the death of Diana, princess of Wales, in a Paris car crash. The emergency resulted in different attitudes between the queen and minister, the royal family thought it was a private matter, and said "less attention is better". By

contrast, Blair made a speech that the words “the people's princess” are remembered to this day.

But Diana's death was a fire that burned the royal family's status and dignity of several centuries. The queen's silence caused a bit of excitement among the public, who were crying, shouting, laying flowers in front of Buckingham Palace. It was the distinctive position contrasts with the royal silence lead to exacerbating people's dissatisfaction with the queen and increasing people's deviation between the queen and the prime minister. The prime minister then gave the queen some "advises" she could not refuse, including demands that might break the principles of the royal family. With the flag lowered for the first time in more than 400 years, the queen relented.

The conflict between modernism and tradition

The film constantly emphasized the conflict between the old and the new, the prime minister announced he would set an ambitious course to modernise the country to breathe new life into old institutions. But the prince is also talking about the queen's old ideas, the queen drove an old car as she told the prime minister that the national character is “quietly with dignity”, she was clearly aware that all of

these were just the great sorrow created by the media.

We can know from the film that the queen also has a side we don't know. Sometimes she can run political things with a straight face, and sometimes she can drive a beat-up old car with a bandanna like any old lady in the suburbs of Britain. She would cry helplessly when her car broke down by the river, only can see her trembling figure on the screen. The woman was still the queen.

The royal family today is not what it was hundreds of years ago. The title of queen is just a reminder of tradition. People just want the royal family to conform to their imagination. The queen's old car, the prince's plaid dress, no amount of royal tradition can challenge the pace of changing in the world.

This is an era of self-expression and heresy. People need to pour out their feelings instead of repressing them, and suffer misunderstanding without words. Tradition is pales, especially in the face of the power of the modern media machine. In fact, the concept has already changed, and it is not only the monarchy represented by the British royal family that wants to be overturned. She was not allowed to deal with the domestic affairs alone, because there was

always a high probability that calm and silence would be treated as "cold-blooded".

Compromise is peace?

At last, the queen said "shift in value", she gradually recognized that without the courage to adapt and the perseverance to withstand change, it is impossible to continue to be loved and respected by the people.

Whether the story is true or not, it is still touched. The real scene of national grief after the death of princess Diana, the conflict and compromise between the prime minister and the queen... We often think it is brave to hold on to something, but it takes more courage to compromise.

Her inner insistence was forced by reality. The moment of compromise, there was a flash of tears in the queen's eyes, she said I would never understand yesterday's scene, compromise is peace?